

SONATA II

Grave

1 *tr*

2 *tr*

3 *tr*

4 *tr*

5

7 *p p*

9

11

13

15 *tr*

16 *tr*

18 *tr*

Technical markings and fingering numbers (1-4) are present throughout the score. Circled numbers 1 through 4 are also present. Dynamic markings *p* and *p p* are used in measures 7 and 9. Trill markings (*tr*) are used in measures 1, 2, 3, 4, 15, 16, and 18.

19

Fuga

This page of musical notation is for guitar and consists of ten staves of music. The notation includes various dynamics such as *forte* and *piano*, and articulations like accents and slurs. Fingering is indicated by numbers 1-4 and 0 (open string). The music is divided into sections labeled VII, III, and VIII. The key signature has one sharp (F#), and the time signature is 2/4. The staves are numbered 51, 55, 59, 64, 69, 75, 81, 87, 93, and 103. The notation includes many triplets and complex rhythmic patterns.

51 *forte* *piano* *forte* VII *forte*

55 *piano* *forte* *piano*

59 *forte*

64

69 *tr*

75

81

87 III VIII

93

98

103